



Collaborative Opportunities for Raising Empowerment, Inc.
P.O. Box 208
New York, NY 10163
www.core-nyc.org

PR10-015
July 7, 2010

The 33rd Asian American International Film Festival (AAIFF10) has returned with an exciting new line up films consisting of 24 features and 71 shorts films divided into 10 presentations. This year, the AAIFF10 will run from **July 15 through July 24, 2010** at various venues throughout New York City. In addition to screenings, AAIFF10 will host special workshops, panels, and exciting after parties. To stay updated on the AAIFF10, visit our website (aaiff.org/2010), become a fan (facebook.com/aaiff), or follow us on twitter (@aaiff).

aaiff'10
asian american
int'l film festival **7.15 - 7.24**

CORE is proud to be a co-sponsor of select films at the 2010 Asian American International Film Festival, marking our ongoing partnership with Asian Cinevision for the fifth consecutive year. Eligible CORE members will receive a discount for the purchase of tickets to the three movies we are sponsoring this year. Present the code: "EXTR10" when purchasing tickets to receive \$2 off the \$12 ticket price. The movies are:

Manila Skies by Raymond Red (100 min)
Opening Night Presentation
Thursday, July 15, 2010, 7:30pm
Clearview Chelsea Cinema
260 W. 23rd St. (bet 7th & 8th Ave)
New York, NY 10011



Raul is a struggling day laborer who tries to cobble together some money for a trip back to his childhood home in Romblon, where he hopes to help his ailing father. Tired of depending on others, Raul finally decides to strangle fate by virtue of his own calloused hands. Inspired by true events.

The Arrival by Eric Matti (108 min)
Saturday, July 17, 2010, 1pm
Quad Cinema
34 W. 13th St. (bet 5th & 6th Ave)
New York, NY 10011



Quiet, insipid, and single, the only thing that Leo loves and cares for in his colorless life is a reoccurring dream of a beautiful woman who emerges from a house and welcomes him with a tender kiss. One day, he finally decides to embark upon a journey to find the woman and home of his dreams.

Mountain Thief by Gerry Balasta (78 min)
Monday, July 19, 2010, 9:30pm
Clearview Chelsea Cinema
260 W. 23rd St. (bet 7th & 8th Ave)
New York, NY 10011



In the depths of the biggest dumpsite in the Philippines lies the small yet mighty village of Little Hope, where the residents make a living by collecting recyclable items. Director Gerry Balasta casts actual resident scavengers of the infamous dumpsite, giving the audience an eye opening dose of reality into one boy's journey through the wreckage.

For more information about the festival, go to <http://www.aaiff.org/2010/>.
For more information about CORE, visit us at <http://www.core-nyc.org/>.

Collaborate and Empower through Engagement and Education.

Collaborative Opportunities for Raising Empowerment, Inc. (CORE) is a 501c3 not-for-profit organization whose primary vision is to empower Filipino professionals as a collective body in the United States. It also seeks to provide an avenue for socio-economic involvement to build a stronger Filipino American community.

Collaborative Opportunities for Raising Empowerment, Inc.

www.core-nyc.org